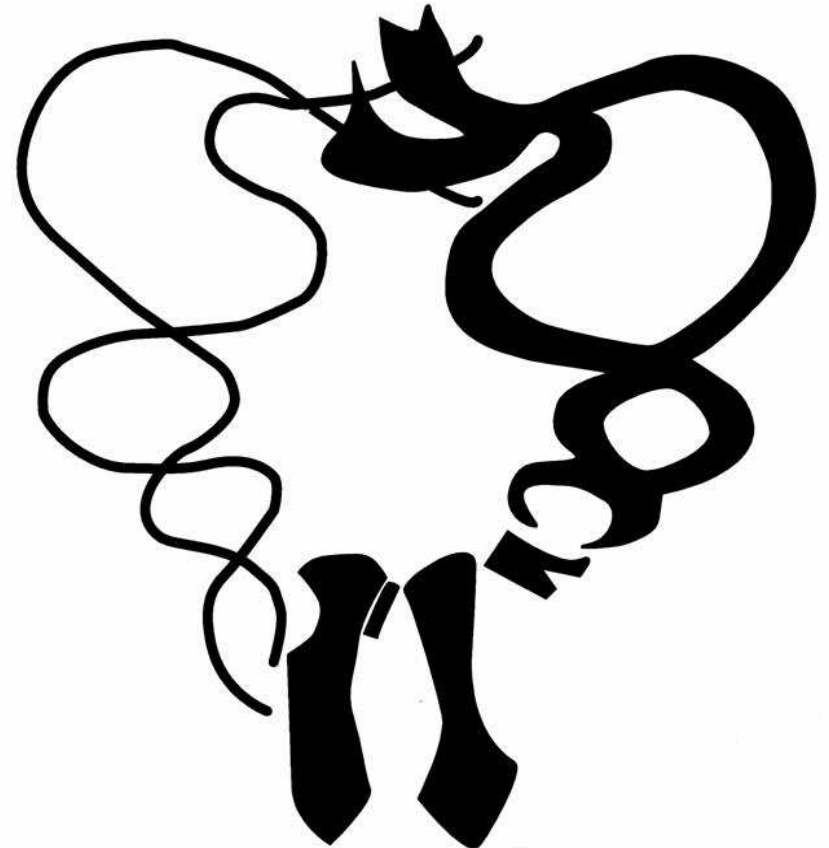


2010-2011 CLASS REGISTRATION



*Lake Shore
Dance*



Lake Shore Dance
Committed to Excellence

W67 N222 Evergreen Blvd
Suite 118
Cedarburg, WI 53012

142 South Foster Street
PO Box 80263
Saukville, WI 53080

Fax: 262-284-8853
E-mail: lakeshoredance@yahoo.com
www.lakeshoredance.com

August 30-May 26

Table of Contents, location information, teacher codes, and studio codes.

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After each class title, you will find the following codes: a number designating which show the class is tentatively scheduled for, a single letter designating the studio which the class will be held in, and a faculty code.

Faculty Codes:

Instructors are subject to change due to enrollment and other factors. All of our faculty members are active performers and choreographers and may, from time to time, require substitute teachers for their classes. Our faculty is of the highest caliber, most of which are working on or possess college degrees in dance. Every member of the faculty adheres to our teaching philosophy and has gone through extensive training to become members of our staff.

AA	Amy Aichele	GA	Gwendolyn Agee
MH	Maria Hackbarth	JA	Jenni Aichele
CM	Carrie Martin	JK	Jesslyn Karrels
ALA	Alyssa Albers	JS	Jessica Seyfert
CY	CeNe'dra Yanda	MST	Melissa Stern

Location addresses and contact information

Cedarburg: W67 N222 Evergreen Blvd Suite 118. 262-377-0737.

From I-43: Exit at Pioneer Road and Travel West. Turn Right onto Evergreen Blvd. Stoneridge Office Building is on your right. Drive to the back of the building on the North Side and use the "North" Entrance.

Saukville: 142 Foster Street 262-284-0910

From I-43—turn west at the Saukville/Port Washington exit onto Hwy 33. Take the first available left (at the Dairy Queen) and turn into the third driveway.

Coming soon! Lake Shore Dance Saukville moves to Port Washington!

Watch our website for more information and updates!

Email addresses:

General information: lakeshoredance@yahoo.com

Billing: billing@lakeshoredance.org

Visit our website at www.lakeshoredance.com

January 31—Final costume order placed

February 1—Classes begin learning material for the Spring Production

February 14– February 19—Sweetheart week

Wear Red and Pink to class and bring along someone special (mom, dad, sister etc) to participate in dance class activities. This week is for children in Tots I –Advanced Beginning only.

March 14-March 19—Bring a Friend Week

April 10—Picture Day– Tentative Date

April 22-April 28—Spring Break
Classes resume April 29

April 1—Summer "Art of Dance" Intensive registration opens. Register by May 1 to receive a 10% discount!

May 1—"Perpetual Motion" Spring Production Advance Tickets go on sale at the Cedarburg Performing Arts Center

May 2-May 7—Make Me a Star Week.

Parents can take video of the dancers production dances for practice at home in preparation for the spring show. Parents will be called into class when the children are ready to perform their dances. Only the dances may be videotaped.

May 26 —Last day of class for both locations

May 27– June 5—Both studio locations are closed in preparation of the Spring Production.

May 31– June 1—Tentative technical rehearsal dates.

June 2-4 - Tentative Spring Production—"Perpetual Motion"

All dates are subject to change—dancers will receive monthly newsletters with updated information and a reference calendar each month. Also, join the yahoo group page by clicking the link on our website for information delivered to your email.

Or, type in the link below to join:

<http://groups.yahoo.com/group/lakeshoredance/join>

Copyright, Lake Shore Dance, 2010

Studio Calendar of Events

The first full week of every month is color week! Dancers are invited to dress in different color leotards and tights.

August 30 – Classes begin

Parents are welcome to observe class in action this week!

September 3-6—Labor Day Break—no classes.

September 27-October 2—Bring a Friend Week—watch for information in class!

October 15—1st costume order placed

October 16-17—Showstoppers Dance Convention. Dancers 5-6 years and older are invited to take part in this exciting weekend of master classes and family fun at the Kalahari Resort in Wisconsin Dells. Conventions are a fantastic way to build skills, learn exciting choreography, dance with amazing teachers from LA and New York, and make new friends. Join us this season—watch for information in September. Call 1-877-253-5466 to reserve your room. Regular classes will be held for anyone not attending.

October 25-October 30—Costume Theme Week—wear your Halloween costume or past dance costume to class. We will also play dress up this week!

November 1—”The Nutcracker” Ballet tickets go on sale.

November 13-14 - Annual “Dance Sleepover” at the studio. A great chance for dancers at both studios to get to know each other—both locations invited! Watch for handouts in class.

November 25-28 – Thanksgiving Break – no classes

December 15-18 (tentative) Lake Shore Dance Company presents a family version of “The Nutcracker” in private and public performances. Watch for ticket information in November and bring your family to celebrate the holidays with dance

December 15 - 2nd costume order placed

December 21-January 2 – Winter break - no classes.
Classes resume January 3

January 15—Estimated release of the Spring Production Packet

Children’s Program

STIMULATE YOUR CHILD’S

CREATIVITY

Our fun and structured classes will capture your child’s creative spirit and natural inclination for movement. We place children in classes in small age groups. The progressive curriculum is matched to that age group’s developmental ability for maximum progression. Our professional, qualified and experienced faculty assures that your experience will be positive and nurturing. You will be amazed at how much your child learns throughout the year. The dance year concludes with a professional production that each child is invited to perform in!



QUALIFIED INSTRUCTION FOUND ONLY AT LAKE SHORE DANCE

At Lake Shore Dance, our instructors love children and it shows! Every child is welcomed warmly into our facility and into each class.

The children’s instructors at Lake Shore Dance are all qualified educators that continuously train under the watchful eyes of the directors. Our instructors all learn to pass on the art of dance with the guidance and experience of the directors. Our progressive curriculum assures that your child will build skills at an appropriate pace. Lesson plans are developed by the directors to engage your child’s creativity and focus for an exciting class each week!

MORE THAN JUST A DANCE CLASS: WHY CHOOSE DANCE FOR YOUR CHILD?

Studies have proven that children who participate in the arts perform better academically.

Choosing dance for your child also introduces exercise and physical fitness into their regular routine, giving your dancer a healthy start to life. Your child learns that exercise can be a fun and rewarding experience.

As your dancer grows with us at Lake Shore Dance, his/her love of dance and the arts will continue to grow, giving him/her a healthy and positive activity to be involved in and to be a part of a unique group of individuals.

Give your dancer a “head start” on life by immersing him/her in the art of dance.

AN ACTIVITY FOR THE ENTIRE FAMILY

Dance is for the entire family at Lake Shore Dance! Ask about our adult classes in Tap, Hip Hop, Pilates, and Belly Dancing so you can share the art form with your child!

2010-2011 Training Division

WHY CHOOSE DANCE?

Come join Lake Shore Dance to train this season! Watch your dancer's skills and artistry explode after nine months of focused study in ballet, tap, jazz, lyrical/modern, ASE, Pointe, and hip hop!



RAISING THE "BARRE"

Only Lake Shore Dance has quality training supported by an outstanding curriculum and talented instructors, supplemented by exciting guest artists. Lake Shore Dance proudly trains our dancers with the belief that every dancer deserves the best in loving, nurturing instruction that will build a solid technical foundation as well as a life-long love of the arts. When you make the investment in dance, you owe it to your dancer to choose the award winning training at Lake Shore Dance.

Dancers at Lake Shore Dance have many performance opportunities open to them, including our annual spring production and extra-curricular activities such as company, competition, and our Pre-professional ensemble "Danceit!"

Our dancers have been recognized regionally and nationally for exceptional technique and performance skills. Many have continued on to pursue dance-related careers after graduation.

Dancers design their own training program at Lake Shore Dance. They may register for one or two weekly classes or for a full curriculum. With a wide variety of classes in our weekly schedule, every dancer will find what they are looking for.

The main difference you will notice right away at Lake Shore Dance, is the feeling of family between the students. Choosing Lake Shore Dance is more than just an activity, it is a support system, it is friends—it is a bond created through sharing the same passion and it is a bond that will last a lifetime.

UNMATCHED QUALITY—CLOSE TO HOME

Look no further for high quality dance training. Two convenient locations to best serve you!

COME EXPERIENCE THE DIFFERENCE OUR
COMMITMENT MAKES IN YOUR DANCER'S
TRAINING AND LIFE!

Saukville Children's Classes

CHILDREN'S CLASSES: SELECT ONE CLASS TIME
PLEASE BE SURE TO REGISTER YOUR CHILD FOR THE APPROPRIATE AGE
GROUP—EACH CLASS IS DESIGNED TO BE DEVELOPMENTALLY
APPROPRIATE

Parent and Child Class—ages 9 mo+ -
a parent/child creative movement experience. If you are interested in this class, please add your name to the interest list and we will contact you if we open a class. If you wish to be in the room with your child, please select this class. Call for availability

Tiny Tots —ages 1 1/2 +

An "All By Myself" Class
\$36.00/month payment plan

- Saturday 9:45-10:15 CM
(C) Show 3 **Full wait list only**

**All the combination classes below
through Pre-Ballet II consist of Ballet,
Creative Dance, and tap.**

Tots II —ages 3+

\$40.00/month payment plan

- Monday 4:30-5:15 CY
(C) Show 4
- Saturday AM 9:00-9:45am CM
(C) Show 3

Pre-Ballet I—ages 4+

\$44.00/month payment plan

- Tuesday 4:45-5:45 CY
(C) Show 4
- Wednesday 5:15-6:15 JK
(C) Show 3

Full Wait List Only

- Saturday 10:15-11:15 CM
(C) Show 2

Full wait list only

Pre-Ballet II—ages 5+

\$44.00/month payment plan

- Monday 5:15-6:15 JK
(C) Show 1
- Saturday 11:15-12:15 CM
(C) Show 5

**All the combination classes below consist of
Jazz, Tap, and Ballet**

Beginning I—ages 6+

\$48.00/month payment plan

- Thursday 5:30-6:45 GSA
(C) Show 5 **Full wait list only**
- Saturday 9:00-10:15 GSA
(B) Show 3

Beginning II—ages 7+

\$48.00/month payment plan

- Monday 5:15-6:30 MH
(B) Show 2
- Tuesday 5:45-7:00 CY
(C) Show 5

Advanced Beginning—ages 8+

\$52.00/month payment plan

- Tuesday 6:15-7:45 JK
(B) Show 1

Advanced Beginning Dancers are invited to try
Lyrical III—See page 16 for times!

Training Division - Saukville Core Classes

Our goal at Lake Shore Dance is to create strong, technical dancers. Ballet is a key factor to achieving this goal and our curriculums for jazz, tap and lyrical have been created to be supported by the ballet curriculum. Dancers may only select jazz, tap, and lyrical classes that correlate with their ballet class level. All dancers should take ballet in addition to other classes for maximum progression.

Level III Show 1

Ballet Thursday 6:00-6:45 (B) MH \$40.00/month
 Tap Thursday 6:45-7:15 (B) ALA \$36.00/month
 Jazz Thursday 5:15-6:00 (B) MH \$40.00/month
 Lyrical Wednesday 7:15-7:45 (C) JK \$36.00/month

Level IV Show 2

Ballet Thursday 6:45-7:45 (A) MH \$44.00/month
 Tap Thursday 6:00-6:45 (A) ALA \$40.00/month
 Jazz Thursday 5:15-6:00 (A) ALA \$40.00/month
 Lyrical Tuesday 7:00-7:45 (C) GSA \$40.00/month

Level V Show 2

Ballet Tuesday 5:30-6:30 (A) Thursday 6:45-7:45 (C) GSA \$60.00/month
 Tap Thursday 6:00-6:45 (A) ALA \$40.00/month
 Jazz Thursday 5:15-6:00 (A) ALA \$40.00/month
 Lyrical Tuesday 7:00-7:45 (A) GSA \$40.00/month
 Pre-Pointe Tuesday 6:30-7:00 (A) GSA \$36.00/month

Level VI, year 1 and 2 Show 3

Ballet Monday 4:45-5:45 (A) Wednesday 4:45-5:45 (A) GSA \$60.00/month
 Tap Wednesday 5:45-6:30 (A) AA \$40.00/month
 Jazz Wednesday 6:30-7:30 (B) GSA \$44.00/month or
 Jazz, Mondays 7:45-8:45 (C) JK \$44/00/ month
 Lyrical Monday 6:30-7:30 (B) MH \$44.00/month
 Beginning Pointe Monday 5:45-6:15 (A) GSA \$36.00/month

Level VII Show 5

Ballet Monday 7:30-8:45 (B) MST Wednesday 6:30-7:45 (A) MH \$68.00/month
 Tap Wednesday 4:45-5:30 (B) AA \$40.00/month
 Jazz Monday 6:15-7:30 (A) GSA \$48.00/month
 Lyrical Wednesday 5:30-6:30 (B) MH \$44.00/month
 Intermediate Pointe Monday 8:45-9:15 (B) MST \$36.00/month

Level VIII/IX Show 5

Ballet Monday 7:30-8:45 (A) Wednesday 6:30-7:45 (A) MH \$68.00/month
 Tap Wednesday 4:45-5:30 (B) AA \$40.00/month
 Jazz Monday 6:15-7:30 (A) GSA \$48.00/month
 Lyrical Wednesday 5:30-6:30 (B) MH \$44.00/month
 Advanced Pointe Monday 8:45-9:15 (A) MH \$36.00/month

Registration Information

Registration Methods

By Mail: (please mail your registration to the studio your child will dance at)

Attention: Billing/Registrar, PO Box 80263, Saukville, WI 53080

Attention: Billing/Registrar, W67N222 Evergreen Blvd Ste 118. Cedarburg WI, 53012

In Person:

Register in the evenings beginning June 7-9 from 5-7 PM at the either location for classes . After early registration and beginning June 14, you may register by fax, or in person Monday through Thursday evenings at both our Saukville and Cedarburg locations.

Fax: 262-284-8853. All faxes must include a credit card authorization form that shows the exact name on the card, type of card with account number, expiration date, the amount that should be applied to the card and the card holder's signature with a date. (available online or request it by mail)

Registration Guidelines

Registrations are accepted on a first come, first serve basis. Your spot in class will only be reserved with a tuition payment. Registrations received by August 15 must be accompanied by a minimum 1/9 tuition payment (your May tuition payment) and costume payment. Registrations received after August 15 must have at least 2/9 of your tuition payments (your September and May payments) and costume payment. Any unpaid past due balances must be paid before you register for a new session. Fill out the registration form completely, except for the "office use only" portion. Be sure to read the back side of the form and sign the form prior to submitting it.

Registration Fees

We do not charge registration fees or new student registration fees!

Studio Closings

In the event of extreme weather, tune in to Channel 12 and their affiliates for closing information. You may make up missed classes by scheduling with the front desk.

Low Enrollment

Classes are subject to cancellation if enrollment is too low to run the class. In this situation, you will be offered an alternate class time. This rarely occurs. We will also add classes in the event that classes reach their full ratio.

Refunds/pro-rating/holidays/missed classes

Tuition and costume fees are not refundable. However, if your dancer misses a class, you are welcome to make-up the class in the same level at either location. Please call the studio to report absences and to schedule make-up lessons. 4 lessons in one year (Fall-Spring) may be made up. Lessons may not be made up after March 1. Regular attendance is key to progression and development.

The winter break and spring break have already been figured into the total number of classes and no make-up lessons can occur for these breaks, with the exception of Labor Day and the Thanksgiving holiday. Dancers may make-up classes for the Labor Day and Thanksgiving holidays or request a class credit to be applied to your account. Saturday classes may

request a credit for 3 weeks of classes due to scheduling. All requests for credit must be submitted in writing on a credit form a minimum of 2 weeks prior to the dates the credit is for. A maximum of 3 classes per season may be credited.

Training division students who will have a period of time with extended absences due to other activities may receive a credit for up to two months (only with the submission of the proper credit forms 2 weeks in advance of the month the credits are requested). If the dancer will attend class sporadically through the period requested for credit, a class card may be purchased for \$100.00 per 10 classes for use whenever the dancer is able to attend class. See the front desk for more information.

In the event of an injury, dancers may receive credit for the full time of the injury leave with a release from your doctor. This credit will only be given with a valid doctor's excuse and the appropriate credit form completed. In order for the child to return to lessons, a doctor's release must be received prior to the return.

Family Discounts

Families may take 5% with two dancers enrolled, 7% with 3 dancers enrolled and 9% with 4 dancers enrolled. The discount is taken off tuition only – costume fees and payment plan fees are not discountable.

Tuition Payment Plans

Important—all registrations for children and training division classes are for the entire season through June 2011 and classes may not be paid for individually.

Payment Plan 1: Pay the entire Nine Months and costumes in full. Absolutely no refunds on tuition or costumes.

Payment Plan 2: Pay ½ of your 36 week tuition with your registration and pay the balance on January 15th. No service fee for this plan! Costumes must be paid upon registration. A payment plan agreement will be signed for this plan (on the back of the registration form). Absolutely no refunds on tuition or costumes.

Payment Plan 3: For a \$15.00 one time service fee, you may pay your tuition in 9 monthly payments. Costumes must be paid upon registration. A payment plan agreement will be signed for this plan (on the back of the registration form). Absolutely no refunds on tuition or costumes.

Due dates: Your tuition down payment is due upon registration and constitutes your final payment. Payments are then due on the first of each consecutive month beginning September 1 continuing through April 1. Please refer to the late payment policy for late fees, grace periods and collection policies.

Register by August 15 to receive a 10 % registration discount!

Late Payment Policy

We do not charge late fees. You will be contacted by the studio when your payment is late. If you need alternate payment arrangements, this representative will be available to help you. Accounts not current by the 1st of the following month after a late payment will be sent to collections and the dancer will be pulled from class. If the account is sent to collections, the child may only resume class with payment of the entire remaining tuition balance in full.

SAUKVILLE SUPPLEMENTARY CLASSES

ALL SHOW TIMES WILL BE DETERMINED AFTER REGISTRATION TO ACCOMMODATE THE STUDENTS' OTHER PERFORMANCE ASSIGNMENTS

HIP HOP

(SELECT YOUR CLASS BY LEVEL)
\$36.00 PER MONTH

Hip Hop (Pre-Ballet II –Advanced Beginning) Show 1, Others may be added

- Monday 6:15-6:45 (C) JK
- Hip Hop (Level III –Level VI) Show 1, 2
- Thursday 4:45-5:15 (A) A1A

ASE: ACTING, STYLE, AND EXPRESSION
(SELECT YOUR CLASS BY LEVEL)
\$36.00 PER MONTH

ASE (Pre-Ballet II-Beginning II) Show 1, others may be added

- Monday 6:45-7:15 (C) JK
- ASE (Advanced Beginning—level III) Show 1
- Wednesday 6:45-7:15 (C) JK
- ASE (Levels IV-V) Show 2
- Tuesday 5:00-5:30(A) GSA
- ASE (Level VI) Show 3, 5
- Wednesday 4:15-4:45 (B) AA
- ASE (Level VII and over) Show 3, 5
- Wednesday 4:15-4:45 (A) GSA

Adult Classes

Adult dancers may register by month or for the entire year of classes.
\$36.00 PER MONTH

Adult Hip Hop

- Mondays, 7:15-7:45 (C) JK

Adult Tap

- Tuesdays, 7:45-8:15 (B) JK

ASK ABOUT BELLY DANCING CLASSES TAUGHT BY CERTIFIED
INSTRUCTOR, STEFANIE MASTERS

Cedarburg Children's Classes

CHILDREN'S CLASSES: SELECT ONE CLASS TIME

PLEASE BE SURE TO REGISTER YOUR CHILD FOR THE APPROPRIATE AGE GROUP—EACH CLASS IS DESIGNED TO BE DEVELOPMENTALLY APPROPRIATE. ALL AGES ARE AS OF OCTOBER 15.

Parent and Child Class—ages 9 mo+ -
A parent/child creative movement experience. If you are interested in this class, please add your name to the interest list and we will contact you if we open a class. If you wish to be in the room with your child, please select this class. Please call for availability.

Tiny Tots —ages 1 1/2 +A "By Myself" Class

\$36.00/month payment plan

- Wednesday 9:30-10:00 AM AA
(B) Show 3

All the combination classes below through Pre-Ballet II consist of Ballet, Creative Dance, and tap.

Tots II —ages 3+

\$40.00/month payment plan

- Monday 5:30-6:15 AA
(B) Show 4
- Wednesday 11:00-11:45 AM AA
(B) Show 5 Full wait list only
- Saturday 9:00-9:45 AM JS
(B) Show 1

Pre-Ballet I—ages 4+

\$44.00/month payment plan

- Wednesday 10:00-11:00 AM AA
(B) Show 2
- Monday 4:15-5:15
(C) Show 5 CM Full wait list only
- Monday 4:30-5:30 AA
(B) Show 3 Full wait list only

Pre-Ballet I & II—Age 4-5

\$44.00/month payment plan

- Saturday 9:50-10:50 AM JS
Full wait list only

Pre-Ballet II—ages 5+

\$44.00/month payment plan

- Tuesday 5:15-6:15 AA
(B) Show 5
- Thursday 5:30-6:30 JA
(B) Show 1

All the combination classes below consist of Jazz, Tap, and Ballet

Beginning I—ages 6+

\$48.00/month payment plan

- Monday 6:15-7:30 JA
(B) Show 2
- Tuesdays 4:00-5:15 NB
(C) Show 5
- Tuesday 4:00-5:15 AA
(B) Show 4 Full Wait List only

Beginning Dance—ages 6-8

\$48.00/month payment plan

- Saturday 10:55-12:10 JS
(B) Show 3

Beginning II—ages 7+

\$48.00/month payment plan

- Wednesday 4:15-5:30 CM
(B) Show 5

Advanced Beginning—ages 9+

\$52.00/month payment plan

- Thursday 4:00-5:30 AA
(B) Show 2

Advanced Beginning Dancers are invited to try Lyrical III—See page 13 for times!

All accounts (including private lessons, competition and company for those who selected the extracurricular activities), must be paid in full by May 1st in order for your dancer to participate in the Spring Production.

Payment methods

Lake Shore Dance proudly accepts Visa, MasterCard and Discover cards, as well as checks and cash. Please do not send cash through the mail and only make cash payments in person. It is illegal and unethical to use a credit card not issued to you and constitutes fraud. We have a responsibility to report fraud to the appropriate authorities.

You can use your credit cards to pay for your child's tuition every month.

Ask for a credit card authorization form and sign-up for auto-charge.

Returned check policy

If your check is returned to Lake Shore Dance for insufficient funds or non-payment, your account will be charged a \$35.00 returned check fee in addition to the amount of the original check. You will be contacted by a studio representative to arrange payment of the returned check and returned check fee. The repayment will be due by cash or by credit card within 1 week of the notification of the returned check to avoid collections. After 2 offenses of returned checks, we will no longer accept your check and you will be required to pay your tuition by cash or credit card.

Withdrawal from class

All registrations are for the full season through June 2011. If you wish to withdraw your child from class prior to the conclusion of the semester, you must come to the studio on or before the first of the month and sign the withdraw line on your registration from to receive a tuition credit for the remaining months of class. Credits will be given for full months only and credit will only be given upon signing the withdraw section on your registration from. You will be responsible for any and all tuition until the formal notification.

Costume fees and tuition payments are non-refundable.

Costuming information for the Spring Production

- Students in Tiny Tots through Advanced Beginning: 1 costume at \$53.86
- Students in Ballet III– Ballet IX: 1 costume at \$63.36
- Students in Jazz/Tap A-E: 1 costume at \$63.36

**Be aware that if your dancer participates in different levels of jazz/tap (i.e. jazz VI and Tap V), an additional costume purchase may be required. All costume fees are due upon registration.*

Students in ballet, tap, and jazz, including children's combination classes purchase a costume through Lake Shore Dance to wear for the show. All other classes (Hip Hop, Pointe, ASE, Lyrical) will need to assemble a costume based with the guidance from the class instructor. Students electing to perform a dance learned in private lessons will also purchase a costume through Lake Shore Dance and will be billed for the costume on their private lesson bill.

All costume payments are due upon registration. We will place three costume orders . Absolutely no costume orders or exchanges will be placed after January 31.

Order 1: October 15 Order 2: December 15
Order 3: January 31—costumes cannot be guaranteed to arrive in time for pictures and possibly the show if ordered with the third order.

Measuring and Sizing

Girth measurements will be taken in class by the instructor or an office staff member prior to the order dates. At this time, we will size your child, allowing room for growth. You will be given a form to return stating the size we will order for your dancer. You must return this form to the front desk within 1 week of receiving the form. You are responsible for any exchange fees if the costume does not fit.

Performance information

Dance is a performing art. In order to teach our dancers how to prepare for a performance and to dance in a show, we present a Spring Production that each student may take part in. The performance has been highly regarded in Ozaukee County for the past decade and is an entertaining event that your whole family will enjoy.

This year's theme, "Perpetual Motion", is a celebration of every child's natural inclination for movement.

You will receive a detailed show information packet in January. The packet consists of confirmation of performance dates, times, and location as well as picture day and technical rehearsal information. Also in the packet, you will find order forms for a variety of items for your family to remember your dancer's performance with. Finally, you will receive an invitation for dad, big brother, uncle, or grandpa to show their skills and dance with their child in the big show. Be sure to keep this information close at hand and read it to simplify the production process.

Show Dates

Our production will be held tentatively on June 2-4. Each class is assigned a show to perform in. A number or numbers follow each class that will perform in the show and the numbers correlate with the dates and times below. Hip Hop, Adult classes, and ASE show casting will be determined after registration and disclosed in the show pack in January. This convenience is offered to you to help you schedule your family for the shows you want them to participate in.

Please be aware that our show dates are tentative and are subject to approval from the venue. The dates and times are subject to change.

Show 1: Thursday, June 2 at 5:30 PM
Show 2: Friday, June 3 at 5:30 PM
Show 3: Saturday, June 4 at 10:00 AM
Show 4: Saturday, June 4 at 2:00 PM
Show 5: Saturday, June 4 at 6:00 PM

We will tentatively have technical rehearsals at the venue on May 31-June 1. You will receive your rehearsal assignments in the spring production packet.

Training Division - Cedarburg Core Classes and Pointe

Our goal at Lake Shore Dance is to create strong, technical dancers. Ballet is a key factor to achieving this goal and our curriculums for jazz, tap and lyrical have been created to be supported by the ballet curriculum. Dancers may only select jazz, tap, and lyrical classes that correlate with their ballet class level. All dancers should take ballet in addition to other classes for maximum progression.

Level III Show 3

Ballet Monday 4:30-5:15 (A), JS \$40.00/month
Tap Monday 5:45-6:15 (A) JS \$36.00/month
Jazz Monday 5:15-5:45 (A) JS \$36.00/month
Lyrical Wednesday 5:00-5:45 (A) JS \$40.00/month (also show 4)

Level IV/V Show 4

Ballet Monday 6:15-7:15 (A) Wednesday 7:30-8:30 (A) JS \$60.00/month
Tap Monday 5:45-6:15 (A) JS \$36.00/month
Jazz Monday 7:15-8:00 (A) JS \$40.00/month
Lyrical Wednesday 5:45-6:30 (A) JS \$40.00/month (also show 3)
Pre-Pointe Tuesday 7:15-7:45 (B) CM \$36.00/month

Level VI (Year 1) Show 4

Ballet Tuesday 4:15-5:15(A) JS Thursday 6:00-7:00 (A) AA \$60.00/month
Tap Thursday 4:45- 5:30 (A) JA \$40.00/month (also show 2)
Jazz Tuesday 7:45-8:45 (B) CM \$44.00/month
Lyrical Thursday 7:00-8:00 (B) JA \$44.00/month
Beginning Pointe Tuesday 7:15-7:45 (A) AA \$36.00/month

Level VI (year 2) Show 4

Ballet Tuesday 7:45-8:45(A) Thursday 7:00-8:00 (A) AA \$60.00/month
Tap Thursday 4:45- 5:30 (A) JA \$40.00/month (also show 2)
Jazz Tuesday 6:15-7:15 (A) CM \$44.00/month
Lyrical Tuesday 5:15-6:15 (A) JS \$44.00/month
Beginning Pointe Tuesday 7:15-7:45 (A) AA \$36.00/month (also show 2)

Level VI I/VIII Show 2

Ballet Monday 7:30-8:30 (B) AA Wednesday 5:30-6:30 (B) CM \$60.00/month
Tap Thursday 4:45- 5:30 (A) JA \$40.00/month (also show 4)
Jazz Wednesday 7:30-8:30 (B) CM \$44.00/month
Lyrical Wednesday 6:30-7:30 (B) CM \$44.00/month
Intermediate Pointe Monday 6:45-7:15 (C) AA \$36.00/month (also show 4)

Ask about Pilates classes offered exclusively at our Cedarburg location!

Cedarburg Supplementary Classes

Is there a class you are interested in but can't find it on our schedule? Let us know and we will look into adding the program into our curriculum!

ALL SHOW TIMES WILL BE DETERMINED AFTER REGISTRATION TO ACCOMMODATE THE STUDENTS' OTHER PERFORMANCE ASSIGNMENTS

HIP HOP (SELECT YOUR CLASS BY LEVEL)

\$36.00 PER MONTH

Hip Hop (Pre-Ballet II-Advanced Beginning) Shows TBD

- Thursday 7:00-7:30 (B) CM

Hip Hop (Level III -Level V) Shows TBD

- Wednesday 7:00-7:30 (A) JS

ASE: ACTING, STYLE, AND EXPRESSION(SELECT YOUR CLASS BY LEVEL)

\$36.00 PER MONTH

ASE (Pre-Ballet II—Advanced Beginning) Shows TBD

- Thursday 6:30-7:00 (B) CM

ASE (Level III-Level V) Shows TBD

- Wednesday 6:30-7:00 (A) JS

ASE (Level VI-VIII) Shows 2, 4

- Thursday 5:30-6:00 (A) AA

BOYS CLASSES:

\$40.00 PER MONTH

Boys Class Show 4

- Thursday 4:00-4:45 (C) JA

For your convenience, Lake Shore Dance sponsors a studio picture day during which the entire class gathers to have professional photos taken in the production costumes. Picture Day will be confirmed in the show information packet and is tentatively scheduled at Lake Shore Dance on April 10. Our photographer, "Photographic Keepsakes" offers reasonably priced yet high quality photographs and novelty items for your family to remember the year by.

*Classroom General Information***Observation Policy**

Lake Shore Dance commits itself to helping each child grow and develop to their fullest potential, both personally and socially through the study of the art of dance. We welcome each child to discover their own independence with the support of their parents and teachers each time they come to class. Each teacher is trained to handle separation anxiety and your cooperation to help your child find comfort in dance class is appreciated by not opening the door and entering the classroom once class begins. Often, faculty will instruct with the doors open unless the children become distracted. Several dance spaces are also equipped with a viewing window.

Parents of Tots I and Tots II dancers: these classes are designed for the children to work without their parents exclusively with the teachers. While our faculty will assist you with the transition for the child, parents need to be prepared to allow their child to take the class on their own. If you would like to share in the dance experience with your child, we will be happy to open a parent/child class for you. Please let the front desk know if you are interested.

The Importance of Ballet

All ballet classes in levels V and higher meet twice per week, while the tuition is considered one class. Material will be taught and carried through both days each week. Ballet is the foundation that every other dance technique builds upon. We highly recommend that every dancer creates a strong foundation for their training with ballet.

Pointe Training at Lake Shore Dance

All students who wish to pursue Pointe (rising onto the toes as an extension of ballet training) at Lake Shore Dance must take Pre-Pointe and pass a written and physical exam. Pointe dancers must also take a minimum of two ballet classes per week in summer, fall and spring sessions. We also must have a doctor's release on file. Please discuss Pointe training with your ballet teacher or a director for more information. Transfer students previously placed on Pointe in another facility will need to complete the Pre-Pointe material and be placed in the appropriate level by a placement. Dancers must begin pre-pointe in the summer. Pre-pointe is a full year process that begins in the summer session.

Placement and age guidelines

All classes are listed with a minimum age for enrollment as of October 15. Each age is developmentally appropriate for the material that will be covered in the class and for the length of the class. Except for recommendation of an instructor for alternate placement, please be sure to follow the age guidelines when you choose your classes.

Dress Code

The first full week of every month is color week! Wear any color leotard/dance outfit to class!

Lake Shore Dance is proud to be a professional dance training facility dedicated to solid technical training in Ozaukee County and surrounding areas. Our facility has a dress code that allows us to see how the dancers are working their bodies and correct their alignment. The benefit for parents is that the dress code simplifies preparing your child for dance class. Dance is a specialized activity and has special clothing for proper training.

Children's Division (Tots I – Advanced Beginning): Girls should wear any style of black leotard and Revolution Prima Pink footed tights. Children may choose to wear chiffon skirts. Girls in Tots II and higher will need pink full sole leather ballet shoes and black patent leather tap shoes. Satin slippers that look like ballet shoes are not acceptable as they are slippery and do not facilitate proper foot development. Advanced Beginning Girls will need Dark Tan Jazz shoes for the show. No Jewelry please. Hair should be tied back. Boys should wear a plain white shirt and black shorts or pants. Boys need black leather full-sole ballet or black jazz shoes as well as black jazz tap shoes. Class will begin with tap each week. (Tiny Tots I does not dance tap)

Ballet: Girls should wear a black leotard and Revolution Classic Pink footed or convertible tights. Graduating seniors may wear any solid color leotard. Leg warmers are acceptable until the body is warm. Chiffon skirts, shrugs, and plain form fitting black shorts are acceptable. Basketball shorts are not acceptable. Hair must be tied back in a bun. No Jewelry. Dancers should wear Revolution pink split sole leather or canvas ballet shoes. Boys should wear black, form-fitting pants or shorts, a white, form-fitting muscle shirt, T-shirt, or tank along with black, leather or canvas split-sole ballet shoes.

Jazz: All dancers should wear form fitting tops, jazz pants, form fitting shorts, or Capri pants, and Dark Tan split sole jazz shoes. Girls may choose to wear a Grecian Sandal (available through Revolution Dancewear and Lake Shore Dance). Black shoes may be worn during class time, but Dark Tan will be required for stage.

Lyrical/Modern: Clothing is the same as Jazz. No Jazz shoes please. Dancers can wear foot protectors for class and should be prepared to dance barefoot by wearing footless or convertible tights.

Pre-Pointe and Pointe: Dancers should wear the same attire as in ballet class. Pointe shoe style is at the discretion of the teacher based on the child's foot and strength. Pointe should never be practiced unsupervised or at home. Dancers will also need a teacher's recommendation, a doctor's release on file, a ballet dictionary, and an exercise band for these classes. Dancers must complete pre-pointe and pass an exam to participate in pointe class.

Hip Hop: Dancers may wear the same clothing as jazz or baggy warm-up wear. Black split-sole jazz shoes or black jazz sneakers are appropriate. Sneakers may also be worn if they are only worn indoors for Hip Hop class. Street shoes cannot be worn in the studios.

Tap: Dancers may wear the same clothing as jazz, but pants must not cover the feet. Dancers should select black oxford or jazz tap style shoes.

ASE: Children in ASE up to 8 years old may wear any style dance wear and will need black split sole jazz shoes. Dancers age 9-12 will need 1.5" Character shoes in black. You can order these when you register! Dancers age 13 and over will need 2" character shoes in black. We can also special order these upon registration.

Design your own program

We encourage students to expand their artistry and skills by taking several different classes each week. Dance, much like other arts and athletics, is progressive in nature and the maximum progress is achieved through repetition and practice. The more time a dancer can spend in the studio equals quicker progression.

In order to help you give your dancer the opportunity to succeed, you may choose any of the programs below. Lake Shore Dance exclusively offers discounted tuition to allow you to enroll your child in several different classes.

When registering for a program, write the title of the program on the "Program Title" line on the registration form followed by the class days/times/location/title of each class you will attend. Please note that ballet is considered "one class".

You can add any classes to your program that are not included for the regular rate. The program rates are for one child. (for example, if you have two children, each child must be registered for his/her own program.)

Ballet classes that meet twice per week are considered "one class".

Premiere Team Competition Dancers must be enrolled in Ballet, Tap, Jazz, Lyrical, and ASE.

To figure our your monthly program rate, add up the total class time per week and multiply by the class rate. Take that weekly number and multiply by 36 weeks of class for your annual tuition rate. If you will be paying monthly, divide your annual tuition rate by 9 for your monthly payment amount.

Trainee Program

- Choose any 3 classes for a rate of \$9.00/hour

Apprentice Program

- Choose any 4 classes for a rate of \$8.00/hour

Performer Program

- Ballet plus 4 additional classes (including ASE, Conditioning, Hip Hop, Lyrical, Tap, Pointe, or Jazz) at a rate of \$7.00/hour

Elite Program

- Full class schedule plus unlimited class options (ability to drop in to any class at or below the dancer's level) at a rate of \$6.00 per hour. This rate only applies to dancers enrolled in ballet, tap, jazz, lyrical, pointe, and ASE with the option of adding Hip Hop and "drop in" classes.