

Lake Shore Dance

Committed to Excellence



2011-2012

FALL CLASS REGISTRATION
PORT WASHINGTON STUDIO

September 7, 2011-May 24, 2012

We are very pleased with [our daughter's] progress since moving to your school and we are really looking forward to a long dance relationship.

-Transfer parent, Lake Shore Dance



Lake Shore Dance

Committed to Excellence

LAKESHOREDANCE.COM

600 N. Moore Road

Port Washington WI, 53074

262-284-0910

A Dance Education for All Ages

AS PARENTS, you are committed to giving your children activities that will teach them the values you believe in, create life-long friendships, develop positive self-esteem, and build memories that they will cherish forever.

LAKE SHORE DANCE shares your commitment! Lake Shore Dance is education based establishment. Since 1994, we set the standard for dance education and extra-curricular activities, serving children as young as 18 months.

OUR PHILOSOPHY guides our program and assures that your experience will be of the highest caliber. We believe in the power of dance as an art, a means of expression, and as a foundation for a healthy lifestyle. In our program, everyone and anyone can enjoy the benefits of dance and every child receives our best training. Our graded curriculum assures that every dancer learns solid technique and an appreciation for dance with any one of our talented staff. We teach in a positive atmosphere that gives every dancer the confidence to succeed in dance and to be proud of every accomplishment. We believe in dance as an art form and a discipline, so every child is held to a standard of respect of self, respect of others, and respect of authority.

EXPERIENCE THE DIFFERENCE OUR COMMITMENT TO EXCELLENCE MAKES!

- CREATIVE AND ENGAGING MOVEMENT ACTIVITIES FOR SMALL CHILDREN
 - PROGRESSIVE CURRICULUM AND LESSON PLANS THAT GUARANTEE CONSISTENCY AND PROGRESSION
 - CLASSES IN MANY POPULAR DANCE TECHNIQUES
 - STAFFED RECEPTION COUNTER
 - IN-STUDIO DANCE BOUTIQUE
 - OBSERVATION WINDOWS
 - SMALL TEACHER TO STUDENT RATIOS IN CHILDREN'S CLASSES
 - CLASSES BEGINNING AS YOUNG AS 18 MONTHS
 - WIDE VARIETY OF CLASS OFFERINGS
 - AIR CONDITIONED FACILITY
- SEVERAL SESSIONS OF CHILDREN'S CLASSES TO ACCOMMODATE YOUR SCHEDULE
- EXTRA OPPORTUNITIES TO GET INVOLVED IN DANCE PERFORMANCE
 - STRESS FREE, NO FUSS END OF THE YEAR SHOWS



January 31—Final costume order placed

February 13– February 18—Sweetheart week

Wear Red and Pink to class and bring along mom or dad to participate in dance class activities. This week is for children in Tots I –Advanced Beginning only and not for siblings or friends.

March 12-March 17—Bring a Friend Week

April 2—Summer Dance registration opens.

April 6-April 12—Spring Break

Classes resume April 13

April 14-15—Picture Day– Tentative Date

April 23-28—Make Me a Star Week.

Parents can take video of the dancers production dances for practice at home in preparation for the spring show. Parents will be called into class when the children are ready to perform their dances. Only the dances may be videotaped. This will be the only week that the video taping will be allowed.

May 1—"Believe" Spring Production Advance Tickets go on sale at the Cedarburg Performing Arts Center

May 24 —Last day of class for both locations

May 25– June 2—Both studio locations are closed in preparation of the Spring Production.

May 29-June 1—Tentative technical rehearsal dates.

May 31-June 2 - Tentative Spring Production—"Believe"

All dates are subject to change—dancers will receive monthly newsletters with updated information and a reference calendar each month. Also, join the yahoo group page by clicking the link on our website for information delivered to your email.

Or, type in the link below to join:

<http://groups.yahoo.com/group/lakeshoredance/join>

Copyright, Lake Shore Dance, 2011

Studio Calendar of Events

The first full week of every month is color week! Dancers are invited to dress in different color leotards and tights.

September 7—Fall classes Begin

September 26-October 1—Bring a Friend Week—watch for information in class!

October 15—1st costume order placed

October 15-16—Showstoppers Dance Convention. Dancers 5-6 years and older are invited to take part in this exciting weekend of master classes and family fun at the Kalahari Resort in Wisconsin Dells. Conventions are a fantastic way to build skills, learn exciting choreography, dance with amazing teachers from LA and New York, and make new friends. Join us this season—watch for information in September. Call 1-877-253-5466 to reserve your room. Regular classes will be held for anyone not attending.

October 26-29: Studio closed

October 31-November 5—Costume Theme Week—wear your Halloween costume or past dance costume to class. We will also play dress up this week!

November 1—“The Nutcracker” Ballet tickets go on sale.

November 12-13 - Annual “Dance Sleepover” at the studio. A great chance for dancers at both studios to get to know each other—both locations invited! Watch for handouts in class.

November 23-27 – Thanksgiving Break – no classes

December 12-January 3 – Winter break - no classes.
Classes resume January 4

December 15 - 2nd costume order placed

December 16-19 (tentative) Lake Shore Dance Company presents a family version of “The Nutcracker” in private and public performances. Watch for ticket information in November and bring your family to celebrate the holidays with dance

January 16—Estimated release of the Spring Production Packet

January 23—Classes begin learning material for the Spring Production

Faculty and Location information

After each class title, you will find the following codes: a number designating which show the class is tentatively scheduled for and a single letter designating the studio which the class will be held in.

Faculty Codes:

Lake Shore Dance's qualified professional staff is dedicated to providing your child with a positive dance education. The instructors are subject to change due to enrollment and other factors. All of our faculty members are active performers and choreographers and may, from time to time, require substitute teachers for their classes. Our faculty is outstanding and highly trained so you can be confident when you choose Lake Shore Dance. Every member of the faculty adheres to our teaching philosophy and has gone through extensive training to become members of our faculty.

Gwendolyn Agee	Amy Aichele	Maria Hackbarth	Tiffany Pekera
Ashley Kioski	CeNe'dra Yanda	Julie Ostranger	Melissa Stern
Hannah Albers	Nuri Baylerian	Amber Simon	Alexandra Michalowski
Elisabeth Karrels	Samantha Stark	Allie Tietz	Danielle Klinski

Location address and contact information

Port Washington: 600 North Moore Road 53074

From I-43: Exit at Hwy 32. Turn Right onto 32 and drive into Port Washington. Turn Right on Grand Ave. Turn Left onto Moore Road (the second left after the railroad tracks). Lake Shore Dance is on the corner of Pierre and Moore Road.

More classes are offered at our Cedarburg facility! Ask our front desk for a fall schedule!

Email addresses:

General information: portwashington@lakeshordance.org

Billing: billing@lakeshoredance.org

Visit our website at www.lakeshoredance.com

Please be sure to retain this booklet for the entire dance season –it contains important information about the dance season including days that the studio is closed.

"My daughter has been involved with dance since the age of 2. She is now almost 7 years old. Her involvement with dance has helped her build self-confidence, a disciplined work ethic, nurture others and be open to new things. The benefits of dance go beyond what she's learned about dance itself. She has instructors and mentors who have provided good examples of what young women can become. [Our daughter was] a very shy, withdrawn little girl who was very uncertain of the world around her and even of herself. Along with the great daycares and schools she's attended, dance has helped bring out the bubbly, funny, strong, talented and confident girl we see today."

-Parent, Lake Shore Dance

"Since 2005, (our daughter) has enjoyed her dance experience from Lake Shore. I believe that Lake Shore Dance offers an invaluable experience in the art of dance."

- Parent

Registration Information

Registration Methods

By Mail: (please mail your registration to the studio your child will dance at)
Attention: Billing/Registrar, 600 N Moore Road Port Washington WI 53074

In Person:

Register in the evenings during regular office hours. Our friendly staff is there to help you.

Fax: 262-284-8853. All faxes must include a credit card authorization form that shows the exact name on the card, type of card with account number, expiration date, the amount that should be applied to the card and the card holder's signature with a date. (available online or request it by mail)

Online: Coming soon! Online registration—we know you are busy and waiting in line to register can be time consuming. Soon, you will be able to register, check your account, and pay all online in the comfort of your own home. Watch our website for more details!

Registration Guidelines

Registrations are accepted on a first come, first serve basis. We cannot accept registrations on full classes, but you can be put on our waiting list. Your spot in class will only be reserved with a tuition payment. Registrations received by August 11 must be accompanied by a minimum 1/9 tuition payment (your May tuition payment) and costume payment. Registrations received after August 11 must have at least 2/9 of your tuition payments (your September and May payments) and costume payment. Any unpaid past due balances must be paid before you register for a new session. Fill out the registration form completely, except for the "office use only" portion. Be sure to read the back side of the form and sign the form prior to submitting it.

Registration Fees

We do not charge registration fees or new student registration fees!

Studio Closings

In the event of extreme weather, tune in to Channel 12 and their affiliates or WISN.com for closing information. You may make up missed classes by scheduling with the front desk. Studio closings will be posted on the studio group page.

Low Enrollment

Classes are subject to cancellation if enrollment is too low to run the class. In this situation, you will be offered an alternate class time. This rarely occurs. We will also add classes in the event that classes reach their full ratio.

Refunds/pro-rating/holidays/missed classes

Tuition and costume fees are not refundable. However, if your dancer misses a class, you are welcome to make-up the class in the same level at either location. Please call the studio to report absences and to schedule make-up lessons. Two lessons in one year (Fall-Spring) may be made up. Lessons may not be made up after February 1. Regular attendance is key to progression and development.

All studio breaks have already been figured into the total number of classes

Port Washington Children's Classes

CHILDREN'S CLASSES: SELECT ONE CLASS TIME

PLEASE BE SURE TO REGISTER YOUR CHILD FOR THE APPROPRIATE AGE GROUP—EACH CLASS IS DESIGNED TO BE DEVELOPMENTALLY APPROPRIATE. ALL AGES ARE AS OF OCTOBER 15.

Parent and Child Class—ages 9 mo+ -

A parent/child creative movement experience. If you are interested in this class, please add your name to the interest list and we will contact you if we open a class. If you wish to be in the room with your child, please select this class. Please call for availability.

Tiny Tots —ages 1 1/2 +

A "By Myself" Class

\$36.00/month payment plan

- Saturday 9:00-9:30 AM
(C) Show 3

All the combination classes below through Pre-Ballet II consist of Ballet, Creative Dance, and tap.

Tots II —ages 3+

\$40.00/month payment plan

- Wednesday 5:45-6:30
(C) Show 5
- Saturday 9:30-10:15 AM
(C) Show 1

Pre-Ballet I—ages 4+

\$44.00/month payment plan

- Monday 10:15-11:15
(C) Show 3
- Tuesday 5:15-6:15
(C) Show 1
- Wednesday 4:45-5:45
(C) Show 5
- Saturday 10:15-11:15
(C) Show 3

Pre-Ballet II—ages 5+

\$44.00/month payment plan

- Tuesday 6:15-7:15
(C) Show 1
- Thursday 4:30-5:30
(C) Show 5
- Saturday 11:15-12:15
(C) Show 3

All the combination classes below consist of Jazz, Tap, and Ballet

Beginning I—ages 6+

\$48.00/month payment plan

- Thursday 4:30-5:45
(B) Show 5
- Saturday 9:15-10:30
(B) Show 1

Beginning II— ages 7 +

\$48.00/month payment plan

- Thursday 5:45-7:00
(B) Show 5
- Saturday 10:30-11:45
(B) Show 1

Advanced Beginning— ages 9 +

\$52.00/month payment plan

- Thursday 5:30-7:00
(C) Show 1

Advanced Beginning Dancers are invited to try Lyrical III—See page 12 for times!

Port Washington Training Division Core Classes and Pointe

Our goal at Lake Shore Dance is to create strong, technical dancers. Ballet is a key factor to achieving this goal and our curriculums for jazz, tap and lyrical have been created to be supported by the ballet curriculum. Dancers may only select jazz, tap, and lyrical classes that correlate with their ballet class level. All dancers should take ballet in addition to other classes for maximum progression.

Show 3 Level III Show 5

Ballet Thursday 5:45-6:30 (A) \$40.00/month
 Tap Thursday 6:30-7:00 (A) \$36.00/month
 Jazz Thursday 5:15-5:45 (A) \$36.00/month
 Lyrical Thursday 4:45-5:15 (A) \$36.00/month

Level IV Show 3

Ballet Wednesday 6:30-7:15 (A) \$40.00/month
 Tap Wednesday 5:45-6:30 (B) \$40.00/month
 Jazz Wednesday 5:00-5:45(B) \$40.00/month
 Lyrical Monday 6:30-7:00(C) \$36.00/month

Level V Show 1

Ballet Monday 6:30-7:30(A) Tuesday 5:15-6:15 (A) \$70.00/month
 Tap Tuesday 6:45-7:30 (B) \$40.00/month
 Jazz Monday 5:00-6:00 (A) \$44.00/month
 Lyrical Tuesday 4:30-5:15 (B) \$40.00/month

Level VI Show 1

Ballet Monday 6:30-7:30 (A) Wednesday 7:15-8:15 (A) \$70.00/month
 Tap Wednesday 6:30-7:15 (B) \$40.00/month (also show 2)
 Jazz Monday 5:00-6:00 (A) \$44.00/month
 Lyrical Wednesday 5:45-6:30 (A) \$40.00/month

Level VII Show 5

Ballet Tuesday 7:15-8:15 (A) Thursday 7:00-8:00 (B) \$70.00/month
 Tap Tuesday 6:00-6:45 (B) \$40.00/month (also show 4)
 Jazz Tuesday 8:15-9:15(A) \$44.00/month
 Lyrical Thursday 8:00-9:00 (B) \$44.00/month

Level VIII Show 5

Ballet Tuesday 4:15-5:15 (A) Thursday 8:00-9:00 (A) \$70.00/month
 Tap Tuesday 5:15-6:00 (B) \$40.00/month
 Jazz Tuesday 6:15-7:15 (A) \$44.00/month
 Lyrical Thursday 7:00-8:00 (A) \$44.00/month

and no make-up lessons can occur for these breaks.

Training division students who will have a period of time with extended absences due to other activities may receive a credit for up to two months (only with the submission of the proper credit forms 2 weeks in advance of the month the credits are requested). If the dancer will attend class sporadically through the period requested for credit, a class card may be purchased for \$120.00 per 10 classes for use whenever the dancer is able to attend class. See the front desk for more information.

In the event of an injury, dancers may receive credit for the full time of the injury leave with a release from your doctor. This credit will only be given with a valid doctor's excuse and the appropriate credit form completed. In order for the child to return to lessons, a doctor's release must be received prior to the return.

Family Discounts

Families may take 7% off their total tuition when more than one family member enrolls. The students must have the same billing contact and live in the same household to qualify. The discount is taken off tuition only – costume fees and payment plan fees are not discountable.

Tuition Payment Plans

Important—all registrations for children and training division classes are for the entire season through June 2012 and classes may not be paid for individually.

Payment Plan 1: Pay the entire 9 months and costumes in full. Absolutely no refunds on tuition or costumes.

Payment Plan 2: Pay ½ of your annual tuition with your registration and pay the balance on January 15th. No service fee for this plan! Costumes must be paid upon registration. A payment plan agreement will be signed for this plan (on the back of the registration form). Absolutely no refunds on tuition or costumes.

Payment Plan 3: For a \$15.00 one time service fee, you may pay your tuition in 9 monthly payments. Costumes must be paid upon registration. A payment plan agreement will be signed for this plan (on the back of the registration form). Absolutely no refunds on tuition or costumes.

Due dates: Your tuition down payment is due upon registration and constitutes your final payment. Payments are then due on the first of each consecutive month beginning September 1 continuing through April 1. Please refer to the late payment policy for late fees, grace periods and collection policies.

Late Payment Policy

We do not charge late fees. You are responsible for making your payment by the due date. Monthly invoices will not be mailed, but can be prepared upon written request. Accounts not current by the 1st of the following month after a late payment will be sent to collections and the dancer will be pulled from class. If the account is sent to collections, the child may only resume class with payment of the entire remaining tuition balance in full. All accounts (including private lessons, competition and company for those who selected the extracurricular activities), must be paid in full by May 1st in order for your dancer to participate in the Spring Production.

Payment methods

Lake Shore Dance proudly accepts Visa, MasterCard and Discover cards, as well as checks and cash. Please do not send cash through the mail and only make cash payments in person. You can use your credit cards to pay for your child’s tuition every month. Ask for a credit card authorization form and sign-up for auto-bill.

Returned check policy

If your check is returned to Lake Shore Dance for insufficient funds or non-payment, your account will be charged a \$35.00 returned check fee in addition to the amount of the original check. You will be contacted by a studio representative to arrange payment of the returned check and returned check fee. The repayment will be due by cash or by credit card within 1 week of the notification of the returned check to avoid collections. After 2 offenses of returned checks, we will no longer accept your check and you will be required to pay your tuition by cash or credit card.

Withdrawal from class

All registrations are for the full season through June 2012. If you wish to withdraw your child from class prior to the conclusion of the semester, you must come to the studio on or before the first of the month and sign the withdraw line on your registration from to receive a tuition credit for the remaining months of class. Credits will be given for full months only and credit will only be given upon signing the withdraw section on your registration from. You will be responsible for any and all tuition until the formal notification.

Costume fees and tuition payments are non-refundable.

Costuming information for the Spring Production

- Students in Tiny Tots through Advanced Beginning: 1 costume at \$54.91
- Students in Ballet III– Ballet IX: 1 costume at \$64.42
- Students in Jazz/Tap III-IX: 1 costume at \$64.42

**Be aware that if your dancer participates in different levels of jazz/tap (i.e. jazz VI and Tap V), an additional costume purchase may be required. All costume fees are due upon registration.*

Students in ballet, tap, and jazz, including children’s combination classes purchase a costume through Lake Shore Dance to wear for the show. All other classes (Hip Hop, Pointe, ASE, Lyrical) will need to assemble a costume based with the guidance from the class instructor. Students electing to perform a dance learned in private lessons will also purchase a costume through Lake Shore Dance and will be billed for the costume on their private lesson bill.

All costume payments are due upon registration. We will place three costume orders. Absolutely no costume orders or exchanges will be placed after January 31.

- Order 1: October 15 Order 2: December 15
- Order 3: January 31—costumes cannot be guaranteed to arrive in time for pictures and possibly the show if ordered with the third order.

Measuring and Sizing

Supplementary Classes

ALL SHOW TIMES WILL BE DETERMINED AFTER REGISTRATION TO ACCOMMODATE THE STUDENTS’ OTHER PERFORMANCE ASSIGNMENTS

HIP HOP (SELECT YOUR CLASS BY LEVEL)

- CHILDREN’S HIP HOP (Pre-Ballet II—Adv. Beg.) \$36.00/month
Monday 6:30-7:00 (B)
- Level III - Level IV \$40.00/month
Monday 5:45-6:30 (B)
- Level V-VI \$40.00/month
Monday 7:30-8:15 (B)
- Level VII-VIII \$40.00/month
Monday 5:00 - 5:45 (B)
- Adult \$40.00/month
Monday 8:15-9:00 (B)

ASE: ACTING, STYLE, AND EXPRESSION(SELECT YOUR CLASS BY LEVEL)

- CHILDREN’S ASE (Pre-Ballet II—Advanced Beg.) \$36.00 per month
Monday 6:00-6:30 (C)
- ASE (Level III-Level IV) \$36.00 PER MONTH
Monday 5:00-5:30 (C)
- ASE (Level V-VI) \$36.00 PER MONTH
Monday 6:00-6:30 (A)
- ASE (Level VI and Up) \$36.00 PER MONTH
Monday 4:30-5:00 (A)

POINTE: By recommendation only—must be taken with 2 ballet classes per week

- Pre-Pointe Monday 4:00-4:30 (A) \$36.00/month
- Beginning Pointe Wednesday 8:15-8:45 (A) \$36.00/month
- Intermediate Pointe Thursday 9:00-9:30 (B) \$36.00/month
- Advanced Pointe Thursday 9:00-9:30 (A) \$36.00/month

Classroom Fundamentals I: by invitation only

Ages 11+ learn the basic structure of a dance class and examine foundations of dance technique. Class consists of hands on classroom work, observation, book studies, and monthly discussion groups. Dancers must be enrolled in the full curriculum of classes (excluding pointe) to be considered. \$25.00/Semester

Classroom Fundamentals II: by invitation only and completion of CFI

Ages 13+ Further examination of the classroom structure, interpersonal skills, creative approaches to movement, composition, lesson planning, and basic theory. Continuation of hands on classroom work, observation, book studies and monthly discussion groups. Dancers must be enrolled in the full curriculum of classes to be considered. (excluding pointe) \$35.00/Semester

Focus on you! Ask about Zumba, Piloxing, and Belly Dance classes!

Design your own program

We encourage students to expand their artistry and skills by taking several different classes each week. Dance, much like other arts and athletics, is progressive in nature and the maximum progress is achieved through repetition and practice. The more time a dancer can spend in the studio equals quicker progression.

In order to help you give your dancer the opportunity to succeed and excel as a dancer, we encourage our dancers to enroll in the unlimited program. In the unlimited program, dancers may take as many classes as they wish.

When registering for a program, write "Unlimited" on the "Program Title" line on the registration form followed by the class days/times/location/title of each class you will attend. Please note that ballet is considered "one class".

The program rates are for one child. (for example, if you have two children, each child must be registered for his/her own program.)

Premiere Team Competition Dancers must be enrolled in Ballet, Tap, Jazz, Lyrical, Hip Hop, and ASE.

Unlimited Program

Full class schedule plus unlimited class options (ability to drop in to any class at or below the dancer's level) at a rate of \$200.00 per month. This rate applies to any dancer dancing in at least Ballet, Tap, Jazz, and Lyrical/Modern

"The staff at Lake Shore Dance definitely has a way of helping children build confidence. While my (daughter) wouldn't consider going on stage to speak or even sing in front of an audience alone, there is something about dance and the confidence the teachers have built in her, that gives her the confidence to get out on that stage and perform solos. The teachers have also taken the time to listen and understand her personally which means a great deal not only to her as an individual, but to me as her mom.

While some people view dance as an investment, parents should look at what they invest in dance as investment in their child's confidence, friendships, dance family, compassion, love for the arts, and so much more...It truly is priceless!" – Parent

Girth measurements will be taken in class by the instructor or an office staff member prior to the order dates. At this time, we will size your child, allowing room for growth. You will be given a form to return stating the size we will order for your dancer. You must return this form to the front desk within 1 week of receiving the form. You are responsible for any exchange fees if the costume does not fit.

Performance information

Dance is a performing art. In order to teach our dancers how to prepare for a performance and to dance in a show, we present a Spring Production that each student may take part in. The performance has been highly regarded in Ozaukee County for the past decade and is an entertaining event that your whole family will enjoy.

This year's theme is "Believe"

You will receive a detailed show information packet in January. The packet consists of confirmation of performance dates, times, and location as well as picture day and technical rehearsal information. Also in the packet, you will find order forms for a variety of items for your family to remember your dancer's performance with. Finally, you will receive an invitation for dad, big brother, uncle, or grandpa to show their skills and dance with their child in the big show. Be sure to keep this information close at hand and read it to simplify the production process.

Show Dates

Our production will be held tentatively on May 31-June 2. Each class is assigned a show to perform in. A number or numbers follow each class that will perform in the show and the numbers correlate with the dates and times below. Hip Hop, Adult classes, and ASE show casting will be determined after registration and disclosed in the show pack in January. This convenience is offered to you to help you schedule your family for the shows you want them to participate in.

Please be aware that our show dates are tentative and are subject to approval from the venue. The dates and times are subject to change.

Show 1: Thursday, May 31 at 5:30 PM

Show 2: Friday, June 1 at 5:30 PM

Show 3: Saturday, June 2 at 10:00 AM

Show 4: Saturday, June 2 at 2:00 PM

Show 5: Saturday, June 2 at 6:00 PM

We will tentatively have technical rehearsals at the venue on May 29-June 1. You will receive your rehearsal assignments in the spring production packet. For your convenience, Lake Shore Dance sponsors a studio picture day during which the entire class gathers to have professional photos taken in the production costumes. Picture Day will be confirmed in the show information packet and is tentatively scheduled at Lake Shore Dance on April 14-15. Our photographer, "Photographic Keepsakes" offers reasonably priced yet high quality photographs and novelty items for your family to remember the year by.

Classroom General Information

Observation Policy

Lake Shore Dance commits itself to helping each child grow and develop to their fullest potential, both personally and socially through the study of the art of dance. We welcome each child to discover their own independence with the support of their parents and teachers each time they come to class. Each teacher is trained to handle separation anxiety and your cooperation to help your child find comfort in dance class is appreciated by not opening the door and entering the classroom once class begins. Often, faculty will instruct with the doors open unless the children become distracted. Several dance spaces are also equipped with a viewing window.

Parents of Tots I and Tots II dancers: these classes are designed for the children to work without their parents exclusively with the teachers. While our faculty will assist you with the transition for the child, parents need to be prepared to allow their child to take the class on their own. If you would like to share in the dance experience with your child, we will be happy to open a parent/child class for you. Please let the front desk know if you are interested.

The Importance of Ballet

All ballet classes in levels V and higher meet twice per week, while the tuition is considered one class. Material will be taught and carried through both days each week. Ballet is the foundation that every other dance technique builds upon. We highly recommend that every dancer creates a strong foundation for their training with ballet.

Pointe Training at Lake Shore Dance

All students who wish to pursue Pointe (rising onto the toes as an extension of ballet training) at Lake Shore Dance must take Pre-Pointe and pass a written and physical exam. Pointe dancers must also take a minimum of two ballet classes per week in summer, fall and spring sessions. We also must have a doctor's release on file. Please discuss Pointe training with your ballet teacher or a director for more information. Transfer students previously placed on Pointe in another facility will need to complete the Pre-Pointe material and be placed in the appropriate level by a placement. Dancers must begin pre-pointe in the summer. Pre-pointe is a full year process that begins in the summer session.

Placement and age guidelines

All classes are listed with a minimum age for enrollment as of October 15. Each age is developmentally appropriate for the material that will be covered in the class and for the length of the class. Except for recommendation of an instructor for alternate placement, please be sure to follow the age guidelines when you choose your classes.

You choose your own program of study

Lake Shore Dance proudly offers outstanding classes in several genres of dance as well as extracurricular activities including private lessons and performance groups such as competition, company, and our pre-professional performance ensemble, Danceit. You choose the amount you of classes you dance in and be assured that whether you dance in one class a week or ten, you will always receive the loving and focused attention of our faculty and reap the benefit of their instruction.

Dress Code

The first full week of every month is color week! Wear any color leotard/dance outfit to class!

Lake Shore Dance is proud to be a professional dance training facility dedicated to solid technical training. Our facility has a dress code that allows us to see how the dancers are working their bodies and correct their alignment. The benefit for parents is that the dress code simplifies preparing your child for dance class. Dance is a specialized activity and has special clothing for proper training.

Children's Division (Tots I – Advanced Beginning): Girls should wear any style of black leotard and Revolution Prima Pink footed tights. Children may choose to wear chiffon skirts. Girls in Tots II and higher will need pink full sole leather ballet shoes and black patent leather tap shoes. Satin slippers that look like ballet shoes are not acceptable as they are slippery and do not facilitate proper foot development. Advanced Beginning Girls will need Dark Tan Jazz shoes for the show. No Jewelry please. Hair should be tied back. Boys should wear a plain white shirt and black shorts or pants. Boys need black leather full-sole ballet or black jazz shoes as well as black jazz tap shoes. Class will begin with tap each week. (Tiny Tots I does not dance tap)

Ballet: Girls should wear a black leotard and Revolution Classic Pink footed or convertible tights. Graduating seniors may wear any solid color leotard. Leg warmers are acceptable until the body is warm. Chiffon skirts, shrugs, and plain form fitting black shorts are acceptable. Basketball shorts are not acceptable. Hair must be tied back in a bun. No Jewelry. Dancers should wear Revolution pink split sole leather or canvas ballet shoes. Boys should wear black, form-fitting pants or shorts, a white, form-fitting muscle shirt, T-shirt, or tank along with black, leather or canvas split-sole ballet shoes.

Jazz: All dancers should wear form fitting tops, jazz pants, form fitting shorts, or Capri pants, and Dark Tan split sole jazz shoes. Girls may choose to wear a Grecian Sandal (available through Revolution Dancewear and Lake Shore Dance). Black shoes may be worn during class time, but Dark Tan will be required for stage.

Lyrical/Modern: Clothing is the same as Jazz. No Jazz shoes please. Dancers can wear foot protectors for class and should be prepared to dance barefoot by wearing footless or convertible tights.

Pre-Pointe and Pointe: Dancers should wear the same attire as in ballet class. Pointe shoe style is at the discretion of the teacher based on the child's foot and strength. Pointe should never be practiced unsupervised or at home. Dancers will also need a teacher's recommendation, a doctor's release on file, a ballet dictionary, and an exercise band for these classes. Dancers must complete Pre-Pointe and pass an exam to participate in Pointe class.

Hip Hop: Dancers may wear the same clothing as jazz or baggy warm-up wear and clean sneakers that are solely for Hip Hop. Street shoes cannot be worn in the studios.

Tap: Dancers may wear the same clothing as jazz, but pants must not cover the feet. Dancers should select black oxford or jazz tap style shoes.

ASE: Children who select ASE PBII—Advanced Beginning may wear any style dance shoe to class. Dancers in Levels III and higher will learn to work in heels. Dancers age 13 and over will need 2" character shoes in black. We can special order these upon registration.