

Requirements for placement on the competition teams

\*\*Please note: the minimum age requirements exist for age appropriateness. Dancers will not be moved up automatically at this age, they need to meet all requirements of the team and with the recommendation of the auditioner/director. Under rare circumstances, the directors may decide to place a dancer on a team even if they do not meet the minimum age requirements. This is solely up to the directors and choreographers. It is our responsibility as dance instructors to expose dancers to appropriate material. Also, dancers can perform better to choreographic concepts they can relate to. This policy has been set-up to protect our dancers from material that is too mature for their ages.

**Competition isn't easy and sometimes doesn't seem fair. It is a lot of work and is a huge commitment. But, once you take the stage, you will appreciate the work you've put in and feel so proud of your accomplishments. The faculty and staff are here to support you and get you to that ultimate goal.**

Local Competition team

*This team is recommended for families that may not be able to make the commitment that is required of the Premiere team. The local teams will be held to the same high standards of the Premiere teams, but the commitment level is not as demanding.*

The local competition team will compete at one event in Milwaukee. They will perform one piece and will be cast by age and by the classes the dancers take. The local team serves several purposes. Dancers will experience learning choreography and working blocking with other dancers. Local team members also experience the thrill of performing on the competition stage. Parents will learn about the competition circuit. The local team is an outlet for dancers and families wishing to pursue dance competition, but that are unable to commit to the rigorous training, rehearsal and travel schedule. The rules of the local team are a bit more flexible, but the dancers will still be pushed.

- Team openings are available for ages 5-18.
- Must be willing to commit to rehearsals and to the teams.
- Train in regular classes during the fall and spring semesters at Lake Shore Dance

Premiere Teams

All Premiere Team dancers must meet these general requirements:

- Must dance this season in both Summer Company (performing in at least two performances) and Nutcracker during the current season (beginning June, 2010)
- Must be a team player and willing to dedicate extra time into rehearsals in and out of the studio.
- Dancers must be enrolled in ASE, Lyrical (if old enough), Ballet (twice per week beginning at Level V), Tap, and Jazz (or equivalent children's class). Dancers must be in these classes beginning in June and continue through May.
- Must be willing to not miss rehearsals, regardless of situation. (Any missed rehearsals must be made up with the equivalent time in private lessons at a rate of \$25.00 per session per one child maximum)

Primary Team

This team is for dancers with performance experience, competition experience preferred. This team competes a small group piece in addition to the required junior large group and production

- Minimum age: 6
- Must be close to getting at least one split down (preferably the right, barring any medical conditions)
- Must keep their grades above average in school and have consistent attendance.
- Has completed through Pre-Ballet II

Elementary Team

Anyone auditioning should have performance experience, competition experience is preferred. This team performs in the production, the junior large group, and 1 small group piece.

- Minimum age: 8
- Must have completed through Beginning II

- Must be able to demonstrate the following steps with technical aptitude, energy, expression, and confidence: chaine' turns, pique turns, single pirouettes, pencil turns, triplets, compass turns, petit allegro (small jumps), grande jete', single stag leap, Russians, jazz walks and variations, basic tap work
- Must keep their grades above average in school and have consistent attendance.
- Must have one split down, barring any medical restrictions

#### Intermediate Team

This junior level of competition team will perform 2 numbers plus participate in the mandatory production number and large group. The option to compete at either a Nationals competition or a competition with a convention during the summer upon teacher's discretion and agreement of all team members and parents is open.

- Minimum age: 10
- Must have completed through Level III
- Must be able to demonstrate the following steps with technical aptitude, energy, expression, and confidence: chaine' turns, pique turns, double pirouettes parallel and turned out, double pencil turns, compass turns, petite allegro (small jumps), grande jete', chaine jete, single stag leap, Russians, side leaps, jazz walks and variations, battements, sharp movements, sharp spotting, control of isolations, tap work, and ability to pick up material quickly and dance it fully every time
- Must keep their grades above average in school and have consistent attendance.
- Two splits down, barring any medical restrictions. Back and shoulder flexibility should be developing.

#### Advanced Team

This is a senior/teen level team. Performance experience and dedication to the art of dance is mandatory for any dancer auditioning for the advanced competition team.

- Minimum age: 12
- Must have completed through Level V
- Must be able to demonstrate the following steps with technical aptitude, energy, expression, and confidence: chaine' turns, double pique turns, triple pirouettes parallel and turned out, fouette turns, attitude and arabesque turns, switch leaps, layout, partnering, 180 battements on releve, falls and slides, sharp movements, sharp spotting, control of isolations, musicality, accenting, working knowledge of movement qualities, double pencil turns, compass turns, petit allegro (small jumps), grande jete', chaine jete, single stag leap, tourjete/fouette, russians, side leaps, jazz walks and variations, battements, precise movements, sharp spotting, control of isolations, tap work, and ability to pick up material quickly and dance it fully every time
- Must keep their grades above average in school and have consistent attendance.
- All splits down, barring any medical restrictions. Back and shoulder flexibility should be developing.

#### Jr. Elite Team

Jr. Elite team has been created to accommodate exceptional dancers who reach the equivalent level of achievement in performance as Elite team, but do not meet the age/level requirement. As with Elite Team, this level is for self-driven, motivated, and seasoned performers. Previous performance and competition experience is mandatory to be considered for this level. Past performance record will also be taken into consideration.

Compositional experience is helpful.

- Minimum age: 12
- Must have completed through Level VI
- Must be able to demonstrate the following steps with technical aptitude, energy, expression, and confidence: chaine' turns, double pique turns, triple pirouettes parallel and turned out, fouette and second turns, attitude and arabesque turns, switch leaps, layout, partnering, hinges and forced arch work, work off center, 180 battements on releve, falls and slides, sharp movements, sharp spotting, control of isolations, musicality, accenting, working knowledge of movement qualities, petit allegro with beats (small jumps), grande jete', chaine jete, tourjete/fouette, Russians, side leaps, jazz walks and variations, battements, sharp movements, sharp spotting, control of isolations, tap work including wings and pullbacks, and ability to pick up material quickly and dance it fully every time
- Must be able to self correct technique
- All splits down, barring any medical restrictions. Back and shoulders should be flexible.

Elite Team

Elite team is the highest and most demanding level of competition, designed for the most talented, dedicated, self-driven dancers who are on a course for a professional dance career. Previous performance and competition experience is necessary for consideration for this level. Compositional experience is helpful.

- Minimum age: 14
- Must have completed through Level VII
- Must be able to demonstrate the following steps with technical aptitude, energy, expression, and confidence: chaine' turns, double pique turns, triple pirouettes parallel and turned out, fouette and second turns, attitude and arabesque turns, switch leaps, layout, partnering, back leaps, hinges and forced arch work, work off center, 180 battements on releve, falls and slides, sharp movements, sharp spotting, control of isolations, musicality, accenting, working knowledge of movement qualities, petit allegro with beats (small jumps), grande jete', chaine jete, tour-jete/fouette, russians, side leaps, jazz walks and variations, battements, sharp movements, sharp spotting, control of isolations, tap work including wings and pullbacks, stamina, and ability to pick up material quickly and dance it fully every time
- Must be able to self correct technique
- All splits down, barring any medical restrictions. Back and shoulders should be flexible.

**Please note: These guidelines have been set-out to produce well-rounded dance artists who are not only extremely technically proficient, but also outstanding performers with strong work ethics. Dancers' past attitudes and behaviors will be taken into consideration at the audition, including rehearsal and travel behavior and attendance commitment. Teams will be grouped together following these guidelines. On occasion, some guidelines may be altered after seeing the quality of the auditions.**

**Dancers have been auditioning for the Premiere team in their regular classes. We have observed commitment, drive, performance skills, and tracked improvement throughout the session. The formal audition is the final step to achieving a spot on the Premiere Team. The directors will be coming into auditions with a preliminary placement of the teams and the audition will solidify or change these decisions.**

## Audition Schedule

Dancers wishing to participate in competition with the Premiere Team must audition. Dancers do not need to audition for the Local team. Local team applications are due in October and another reminder will be sent out to interested parties in September. All Premiere team auditions will be held on Saturday, May 1 at Lake Shore Dance in Saukville. Applications are due April 15.

If, due to an unavoidable circumstance, your child cannot audition, please contact Miss Gwen ASAP to schedule a private audition. (Auditioning with the group is preferred)

The auditions may be videotaped for teacher reference. Several team levels will audition at the same time to allow us to match dancers properly.

Dancers need to arrive at least 10 minutes before the scheduled start time of the audition. Do not arrive late. Please use this time to stretch. The first thing that will be tested is splits.

Female dancers should wear black leotards and black tights to the audition and hair should be neat. Form fitting plain shorts are ok. No jewelry please.

Please bring all shoes that you use in class. The audition may consist of tap, jazz, ballet, lyrical, or Pointe; please be prepared.

Dancers will need to remain through the entire audition.

Auditions will be closed to observation.

Results will be distributed within 1 month of the audition. Your prompt response and down payment is mandatory to participate. A response is needed from you if you decide to compete or if you decide to withdraw from competition.

### **Dates and times of auditions: May 1, 2010**

4:00-4:30 Senior Team Auditions (12 and over) Studio A

5:30-6:00 Junior Team Auditions (6+) Studio C

### **2011 Travel Schedule: TBD**

Often we will travel in Wisconsin during the month of April and to the Chicago area and Milwaukee in May. We will compete at three events. If the opportunity to compete at Nationals arises, we will discuss the option as a team.

### **Notification of Placement, Acceptance and withdraw policy**

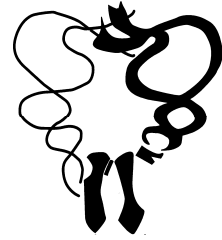
You will receive a letter of acceptance in the mail. Placements will be posted online on the group page. You will have a breakdown of anticipated fees and due dates in your acceptance paperwork.

If you signed up to participate on either the local or Premiere teams and decide not to compete, you must sign and return the withdraw portion of the acceptance letter. If we do not receive any response from you, we will assume you have chosen to compete and you will be billed for the competition charges.

NEW! Premiere teams will learn portions of their dancers over the summer with our guest choreographers. Watch for scheduling to be posted on the group page.

Weekly rehearsals will be scheduled to begin in January. This schedule will be available by November.

Lake Shore Dance  
Committed to Excellence  
Premiere Competition Application



Applicant’s Name: \_\_\_\_\_

Current Age: \_\_\_\_\_ DOB: \_\_\_\_\_

Guardian’s Name: \_\_\_\_\_

Main Phone: \_\_\_\_\_ Alt. Phone: \_\_\_\_\_

Billing Address: \_\_\_\_\_

Email Address: \_\_\_\_\_

Please join our company group page to receive all of the competition information by email. If you wish to have paper copies, please pick them up at the front desk. You will be responsible for picking up this information. You can find a link to join the group page from our website at [www.lakeshoredance.com](http://www.lakeshoredance.com) – click “dance with us” and then “company”.

Is the applicant a company member: yes or no  
Is this the applicant’s first competition experience: yes or no  
What classes is the applicant currently enrolled in?

\_\_\_\_\_  
\_\_\_\_\_

*Anyone wishing to join the Premiere Team must be in company during the summer and Nutcracker season. Premiere Team hopefuls must also train year round in the full spectrum of classes, including Ballet, Jazz, Tap (or equivalent children’s class level), Lyrical (beginning at Level III), and ASE. Premiere team requires a high level of commitment from the dancers and their families including rehearsals that cannot be missed. . These policies will be strictly enforced.*

Is the dancer auditioning for placement on a small group team? Yes or No

**Acceptance and competition disclosure: (must be signed for applicant to audition)**  
*We, the undersigned, will not hold Lake Shore Dance liable for any loss or injury incurred during the audition. If accepted to the teams, we will respond promptly with any paperwork, payments, or additional class registration mandated by the competition handbook. Placement is up to the discretion of the directors and will be disclosed by mail.*

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**This application must be accompanied by a \$25.00 audition fee. If all of the paper work is returned on time, the audition fee will be credited to the rehearsal fees in January. If we do not receive acceptance/withdraw paperwork on time, the \$25.00 fee is non-refundable. If the dancer is not accepted onto the Premiere Team, the money will be refunded. All audition fees must be paid by cash or check.**