

Dear Dancer and family:

You have been invited to audition for Lake Shore Dance Company, a youth performance group that is sought after in the community for performances and parades. The company also presents “The Nutcracker” Ballet each December to public audiences and as a field trip opportunity for local school children.

Lake Shore Dance Company was established in 1995 and has an outstanding reputation throughout Ozaukee County for its entertaining performances and for making dance more accessible to the community.

We are pleased to offer your dancer the chance to gain performance experience through our Company. Our summer schedule already has several bookings that we would love for you to be a part of. As a member of the Company, you will have the opportunity to experience the comraderie of other dancers, the pride of representing an organization that is known for making a difference in the community, and performing in unique arenas to a broader audience base that otherwise may not be able to see dance.

**Criteria for company membership include:**

- Dedication, including year-round enrollment in technique classes and above average attendance in these classes.
- Technical and performance ability as demonstrated in the classroom and in past performances.
- A willingness and ability to work within a group.
- A positive and supportive attitude towards the teachers and fellow dancers, both on the parent and dancer’s behalf.

You will receive a **free** Company shirt to wear during our performances and to keep as a memento after the season is over.

Dancers do need to take year-round ballet classes to be in top condition for our performances. We recommend a full curriculum of classes to create diverse performers.

Join Lake Shore Dance Company today – we have extended the application deadline to April 25, 2009.

New Company applicants must audition for their spot in Company. Auditions will be held on May 9 from 3:30-4:30. Current Company members will not need to audition this season.

If you are auditioning for the Company for the first time, please speak with Miss Gwen to answer any questions. The best way to address your questions is by e-mail at: [missgwen@lakeshoredance.org](mailto:missgwen@lakeshoredance.org). Please allow two business days for a response.

Sincerely,  
Lake Shore Dance  
Company Directors

## TENTATIVE PERFORMANCE CALENDAR, COMPANY 2009

### **June**

*Port Washington Relay For Life, Strawberry Fest, Mequon-Thiensville Family Fun Before the 4<sup>th</sup>*

### **July**

*Grafton Holiday Parade, Summerfest, Port Fish Day Parade and Port Fish Day Family Stage Performance*

### **August**

Open

### **September**

Saukville in the Park

### **December**

Nutcracker: This requires one day off of school to perform for school children in Ozaukee County

**\*\*\*\* DANCERS MIGHT NOT PERFORM AT ALL FUNCTIONS \*\*\*\***

### Company Payment Schedule

- Rehearsal tuition: \$160.00.
  - \$80.00 Due June 15
  - \$80.00 Due August 15
  - **NEW! Dancers who participated in Company during the 2008 season will receive a \$10.00 discount on their company fees if they return their acceptance documents by May 31, 2009.**
- Performance fee: \$40.00 – Due June 15: Covers the production costs and promotional costs of the Nutcracker.
  - This fee can be waived by participating in one of the following fundraisers:
  - Candy Bars: one box for the general fund. These bars are also available for sale for personal accounts. Price: \$48.00. \*Price and availability subject to change! You are pre-paying both the cost and the profit of the Candy bars.
  - Cookbooks: Sell 10 professionally published cookbooks for \$7.00/book. Prepay \$70.00. **Receive \$10.00 off your company fees if you choose this option!** Keep the money for the cookbooks when you sell them as reimbursement.
- Nutcracker Costume Rental Fee: \$55.00 plus refundable \$10.00 deposit due October 15. The \$10.00 deposit **must be a separate check** and will be returned to you when you return your costumes on or before the return date, December 19, 2009.

# Lake Shore Dance Company Auditions

**WHEN** May 9, 2009

**TIMES: Auditions are only necessary for new members of company**

All company hopefuls will audition 3:30-4:30. Dancers will need to register for the audition by submitting their application by **April 25**. The dancers will be grouped according to age and company level and will be notified of their assigned audition time. Any new company dancer wishing to acquire a soloist or principle role will need to also prepare a one minute solo for the audition.

**WHERE:** LAKE SHORE DANCE STUDIO  
142 South Foster Street, Saukville

**WHO:** Any Lake Shore Dance student who was not in company over the 2008 season.

**WHAT TO WEAR / BRING:**

Black Leotard

Pink Tights

Ballet Shoes/Pointe shoes for principle/soloist roles

*This will be our only audition this season. If you cannot attend but wish to perform with company this year, fill out the appropriate information on the application and we will do a make-up audition.*

**HOW AUDITIONS WILL WORK:**

General auditions will last for the entire time scheduled. You will be notified of the exact time and duration of the audition after the application deadline on April 25. Please arrive 15 minutes early to get ready before the audition. The first portion of the audition will be technique, including ballet barre and center work. Then, each auditioner will be called in to present their personally choreographed solo (principle and soloist applicants only)

Principle and soloist parts are limited. The principle/soloist parts will consist of solo and duet characters from "The Nutcracker". These parts are listed in the following information.

# Lake Shore Dance

## Company Placement Requirements

### **PRINCIPLE DANCERS**

Flexibility, expression, ability to learn material quickly, self-motivated to rehearse and clean pieces. Expansive movement quality, excellent performance quality, and precision in all advanced steps.

Must have completed through 1 year of Level VII.

Must be enrolled in Ballet and Jazz (year round). Experience in additional techniques preferred.

Roles to be cast: Waltz of the Snowflakes and Flowers, 1<sup>st</sup> Act, Snow Queen, Dew Drop, Sugar Plum, Candy Cane, Prince, Older Clara, Arabian, Spanish, Chinese Soloist.

### **SOLOIST DANCERS**

Multiple turns R, L, ability to learn material quickly, clean technique, expression while dancing. Strong leaps and 90 degree arabesques required. Clean Port de bras.

Confidence in performing a must.

Must have completed through 1 year of Level VI in Ballet.

Must be enrolled in Ballet and Jazz year round.

Experience in additional techniques preferred.

Roles to be cast: Waltz of the Snowflakes and Flowers, 1<sup>st</sup> Act, Drosselmeyer, Clara's Mom, Clara's Dad, Mother Ginger, Rat King, Maid, Harlequin, Columbine, Pierrot, Pirouette.

### **SECONDARY DANCERS**

Must have completed through Level IV.

Must be enrolled in Ballet year round. Experience in additional techniques preferred.

Roles to be cast: Coda, Marzipan, Russian, Tarentella, Waltz of the Flowers, 1<sup>st</sup> Act.

### **CORPS DANCERS**

Completed through Advanced Beginning.

Technique (including ballet) class enrollment year round.

Roles to be Cast: 1<sup>st</sup> Act, Angels, Pierrot, Chinese.

### **APPRENTICE DANCERS**

Minimum age 7

Must be in technique class year round.

Roles to be cast: Soldiers/rats, Mother Ginger, Candy Canes.

### **JUNIOR APPRENTICE DANCERS**

Minimum age 4

Must be in technique class year round.

Roles to be Cast: Rats, Mother Ginger, Candy Cane.

## Fundraising and billing for the company accounts

**Reading and understanding your company invoices:** The studio creates an account that the money you earn will be held in and all charges/payments will be posted to. This account is separate from any tuition and private lesson accounts held at Lake Shore Dance. Because of the separate billing, please be sure to make separate payments for all accounts. Fundraising credits show up as negative amounts on your Company invoices. The amount will be subtracted from any charges applied to your account, including rehearsal fees and costume fees. The adjusted amount will be shown at the middle of the invoice, at the bottom of the printed box. The amount you pay will be displayed after “Amount Paid” with the remaining balance displayed under that with the title “Amount Due”. An aging chart is on the bottom of the page, showing a culmination of all debt owed to the company accounts and how long the accounts have been outstanding. **\* Please note, we hope to be switching billing systems by this summer for all company, competition, and fundraising accounts. We will inform you of the change and how to read the new invoices as soon as we do.**

**Fundraising information:** Lake Shore Dance organizes several fundraisers during the year to help defray the costs of Company and competition team. Both are wonderful opportunities and we want them to be as accessible as possible to all of our dancers.

Fundraisers are organized and run by Lake Shore Dance. Please email [lakeshoredance@yahoo.com](mailto:lakeshoredance@yahoo.com) with fundraising questions and we will direct you to our fundraising coordinator. You may also contact the Cedarburg Lake Shore Dance at 377-0737 and leave a fundraising message for Christy.

The money you earn through fundraising may only be used to defray the costs of Company and competition, including costumes, Company merchandise, Company fees, competition entry fees/director fees, conventions, and master classes. Earned funds may not be used for tuition, privates, or other personal expenses.

Funds will be automatically applied to outstanding balances first. If you wish to bank your fundraising profits, pay your dues in full upon receipt of the invoice. Funds will not be applied to tuition or private lesson accounts.

Every fundraiser is optional and you do have the option to pay all of your fees in full. Any profits from optional fundraising that you choose to do will go into your individual account. We do not pool all of the money earned by participating members and divide it evenly to all members of company.

We offer many fundraising opportunities throughout the year. If you choose not to do one, there are several other opportunities. 5% of your total profit goes into the general fund to cover the costs of running the fundraiser. If a dancer decides to leave the company, competition team or the dance studio, credit in that individual's account will be transferred to the company's general fund. The funds will remain in an individual's account for two company seasons after withdrawal from the company before we transfer the credit to the general fund. This fund stands open to benefit the company and to continue our outreach efforts. No exceptions can be made. Profits are credit only. No cash will ever change hands.

Fundraisers have proved to be very lucrative to those who choose this avenue. It does take effort on the part of both parents and students, but it can really help to defray costs.

#### **Optional Fundraisers (for personal accounts)**

**Your suggestions are welcome!**

Traditionally we do a candle fundraiser, cookie dough and krinkles, a frozen food fundraiser, and Suzy's cheesecakes.

*This information is tentative and subject to change. Lake Shore Dance will provide information as to changes as it becomes available.*

***LAKE SHORE DANCE COMPANY APPLICATION 2009***

Be sure to fill out both the front and back of this application  
DUE APRIL 25, 2009

Dancer's Name: \_\_\_\_\_

Dancer's Age: \_\_\_\_\_ Is the Dancer a New Company Member? \_\_\_\_\_

Parents' Name: \_\_\_\_\_

Billing Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Email Address:

\_\_\_\_\_

All Company members are asked to join the company group page. Find the link at [www.lakeshoredance.com](http://www.lakeshoredance.com) – click “dance with us”, then company, then the yahoo group link.

1. Will you register for and attend weekly ballet and additional technique classes in the summer and fall, and will you commit to weekly rehearsals, making a dedicated effort to attend every rehearsal and company event (remembering that all events are not mandatory for every member) Yes/No
2. What level are you auditioning for? \_\_\_\_\_  
What roles (principle/soloists hopefuls only) are you interested in?  
\_\_\_\_\_
3. Will you be able to make Friday and/or Saturday rehearsals in the fall?  
Yes / No
4. Will you be available to participate in summer performances?  
Yes / No
5. Are you interested in our competition team?  
Yes/ No/Need more information/Not at this time
6. Do you understand that all information is subject to change?  
Yes/No

7. Please note if you will be participating in a candy bar fundraiser or cookbook fundraiser to waive your performance fee \$40.00

\_\_\_\_\_ Candy Bars: \$48.00/box . You may also sell extra boxes for your personal account:  
Payment and orders due by June 15.

# of boxes for general fund: \_\_\_\_ # for personal: \_\_\_\_\_  
(candy will be ordered on June 15. You will be contacted when the bars are in)

\_\_\_\_\_ Cookbooks: \$70.00 for 10 books to sell at \$7.00 apiece – paid by check in advance:  
(pick up your books by June 15).

8. If accepted, will you keep all studio and company accounts up to date, understanding that if accounts are past due, your dancer may be suspended from rehearsals/performance/company without the option of a refund? Yes/No

9. Suggestions for future fundraisers? \_\_\_\_\_

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**Parent’s signature**

By signing below, you acknowledge that you understand the rules and guidelines set forth and agree to comply if accepted into company, including the payment schedules. Also by signing, you acknowledge that all dancers may not be accepted into company. You also agree that you will return all required paperwork on time if accepted into company and that if you decide not join, you will inform the studio of your decision on or before May 31, 2009. Company shirts will not be ordered for dancers who have not accepted their company membership by May 31.

\_\_\_\_\_ **Date** \_\_\_\_\_

\*\*Please provide a mobile phone number in the event that we can not find you after a performance .

\*Dancers will be cast in the numbers as the directors see fit. Dancers may or may not be in all numbers.

\*Junior Apprentices may be cast in one number only.

**No payment is due with this application.**

<p>Company Use Only:  Accepted: _____ Level: _____    Nutcracker Roles: _____    _____</p>
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